

NIKOS PAPADOPOULOS | CV

Born in 1970. Lives and works in Athens. He has studied painting at the Athens School of Fine Arts (1998-2003). In 2010 he obtained a postgraduate degree in Fine arts from the same institution. Since 2000 he is member of the Filopappou group. He has also studied nursery and he has worked as nurse for eleven years in few hospitals of Athens.

Solo Shows

- 2020** *Pole/Hole/Ball*, curated by Katerina Koskina, Crux galerie, Athens, Greece
- 2019** *Flora Filopappou: a Journey from the City of Rocks to the Garden*, Villa Kapandji, Thessaloniki's Cultural Foundation of National Bank of Greece
- 2018** *Flora Filopappou: a Journey from the City of Rocks to the Garden*. The exhibition took place in two different places: Eynard Mansion and Pikionis Pavillion at Filopappou hill, Athens, organized and sponsored by The Cultural Foudation of National Bank of Greece
- 2016** *The City of Rocks*, AD Gallery, Athens, Greece
Nikos Papadopoulos solo show, La Recyclerie, Paris, France
- 2014** *Ichnografia*, curated by Sophia Maroudi, Mare gallery, Chania, Greece
- 2013** *Zen Garden*, AD Gallery, Athens, Greece
- 2011** *The Garden in Between..* . AD Gallery, Athens, Greece
- 2009** *A320*, Athanassiadou Art Advice project space Athens, Greece
He loves me, he loves me not, Zina Athanassiadou gallery, Thessaloniki, Greece
- 2005** *Sweet Home*, to Milo Artspace gallery, Athens, Greece

Group Shows

- 2020** *Is this a time to speak of flowers?* Curated by G. Boudalis, Bookshop of the Cultural Foundation National Bank of Greece, Thessaloniki, Greece
Art Athina, participation with the Crux gallery, Athens, Greece
- 2019** *Art Athina*, participation with the Crux gallery, Athens, Greece
Remembering Remembered, settlement of municipality of Chalandri, Athens, Greece
Biennale d' art contemporain de Mountados, curated by Mireille Leinard, Tinos Island, Greece
- 2018** *Theorimata*, curatorial proposal by Tasos Koutsouris for th AICA, National Museum of Contemporary Art (EMST), Athens, Greece
- 2017** *The Garden Sees*, curated by Anna Kafetsi, Athens Concert Hall, Greece
A Certain Blue of the Sea, curated by Sozita Goudouna, Ionian Parliament Corfu, Greece
- 2016** *Drawing Now*, participation with the AD Gallery, Paris, France
SWAB on Paper, participation with the AD Gallery, Barcelona, Spain
81 cookbooks for beginners banal a la Perek, curated by Alexios Ppazacharias, Romantzo, Athens
- 2015** *Athenian Nights*, curated by Barbara Polla, State of Concept, Athens, Greece
Drawing Now, participation with the AD Gallery, Paris, France
Beautiful is the Method, curated Sotirios Bahtsetzis, ACG Gallery DERE- The American College of Greece, Athens, Greece
- 2014** *Failure*, curated by Theod. Zafeiropoulos, The Symptom Project, Amfissa, Greece
Art-Athina, participation with the AD Gallery, Athens, Greece
Art Rotterdam, participation with the AD Gallery, Rotterdam, The Netherlands
The Arab Guggenheim Museum and the White House Biennial present: The Kennedy Bunker, a project by Nicos Charalambides, Reh Transformer, Berlin, Germany
- 2013** *Enter Views on Crisis*, curated by Sotiris Bahtsetzis, organized by Artbox, Tinguely Museum, Basel, Swiss
Synthesis, curated by Christina Petrinou, Françoise Heitsch gallery, Munich, Germany
The Red and White Flag Project, a project by Nicos Charalambides (White HouseBiennial), 4th Thessaloniki Biennale of Contemporary Art, White Tower of Thessaloniki and Tellogleio Foundation, Greece.
White House Biennial, curated by Nicos Charalambides, Open Case 303, Athens, Greece
In Media Res / on going to Ithaca, curated by Athena Schina, Kydonieus Museum, Andros island, Greece
Exercises on democracy, curated by Hariklia Haris, Open C.A.S.E. 303 gallery, Athens, Greece

- Microgeographies II*, curated by Hariklia Haris, The Apartment gallery, Athens, Greece
An Accidental Guide to Urban Commoning, curated by Hariklia Haris, γκαλερί Camp!, Athens, Greece
- 2012** *Group show of CAN gallery*, curated by Christina Androurlidaki, Athens, Greece
- 2011** *CI Contemporary Istanbul*, participation with the AD gallery, Istanbul, Turkey
Reference/Representation, curated by Kostas Christopoulos, organized by Zone D & Zoumboulakis Galleries, Jewish Museum of Thessaloniki, Greece
Pleasure, curated by Margarita Kataga, About gallery, Athens, Greece
Microgeographies I, curated by Hariklia Haris, Art-Athina 2011 parallel events, Athens, Greece
Epekina, curated by Theofilos Tramboulis, Cultural Center of Athens, Greece
- 2010** *Post-graduate show*, Athens School of Fine Arts, Greece
Chain reaction, The Art Foundation, Athens, Greece
Utopia project, participation with Filopappou group at the Institute of Greek Contemporary Art, Athens, Greece
- 2009** Fratelli project, Milies, Pelion, Greece
Heaven, 2nd Athens Biennial, participation with Filopappou group, project Et In Arcadia Ego, Athens, Greece
- 2007** *Virginia*, curated by Alexandros Psihoulis, Old Tobacco Warehouse, Volos Greece
- 2006** *Le don d' Aphrodite*, gallery B, Brussels, Belgium
Drawing screen, curated by Sotiris Bahtsetzis, Tint gallery - Thessaloniki's Cinema Museum, Greece
Turning twelve, curated by Margarita Kataga, Tereza Papamichali's studio, Athens, Greece
Versus, to Milo Artspace gallery, Athens, Greece
An outing, curated by Sotiris Bahtsetzis, Beltsios collection, Matsopoulos Tower, Trikala, Greece
Visions 2006, curated by Tasos Koutsouris, organized by Kappatos gallery, Imperial Athens Hotel, Greece
- 2005** *Paradigmata*, participation with Filopappou Group with the project Memory Game, Benaki Museum, Athens, Greece
- 2004** *Paradigmata*, 9th Biennale of Architecture of Venice, a project with Filopappou Group that took place at Zoumberi of Attica, Greece
7 approaches to drawing, curated by Giota Kostandatou, Eos gallery, Athens, Greece
- 2003** *Solus Locus*, participation with Filopappou group, Ithaca / Gazon Rouge Loraini Alimantiri gallery, Athens, Greece
3rd Triennial of Istanbul, University of Marmara, Istanbul, Turkey
- 2002** *Ruins Residents*, participation with Filopappou group, Portaria, Pelion, Greece
- 2001** *Le livres d' artistes*, curated by Leoni Vidali. gallery 7, Athens, Greece
37^o - 58^o B / 23^o- 43^oA, participation with Filopappou group, Filopappou hill Athens, Greece
Zoo Gardens, curated by Eleni Varopoulou, organized by the Greek National Theater, Museum of Contemporary Art of Florina, Greece

Curatorial

- 2018** *Garden Variations: from Outside to Inside and vice vers.* A co-curatorial with Fay Zika, sponsored by NEON organization for the Symptom Project, Amfissa, Greece

Scholarships and Grants

- 2014** Award by the Onassis' Foundation for the residency *Accelerate@CERN*, CERN, Geneva, Switzerland
- 2010** Creation of the Logo for *The National Opera of Greece* after a competition